

2010 National Homebrew Competition

2nd round, June 17th, 2010

Twin Cities, MN

Cover Sheet

How to Read Your Scoresheet

Left Column:

Judges must give their names and are encouraged to give contact information so that you can respond with praise or constructive criticism to their comments. Please don't expect the judge to remember your beer. Complaints about your score are unlikely to accomplish anything but enmity, but helpful comments that point out objective errors or poor quality of feedback may help the judge to improve in the future.

If you feel that there is a significant problem with the quality of judging you have received, please contact the organizer of the competition and, if the judge has checked a BJCP rank, the BJCP (at the address at the bottom of this sheet). Include copies of the scoresheet and any other relevant information.

The **Judge Qualification** section is fairly self-explanatory. An Apprentice is a judge who has taken but not passed the BJCP exam. A non-BJCP judge has not taken the exam, but may be skilled. Honorary Master is a rank given out by the BJCP for recognition of exceptional service to the BJCP and/or homebrewing community. The other ranks are levels within the BJCP, based on the judge's experience and exam score.

The **Descriptor Definitions** list is used by some judges as a shorthand way to communicate the presence of common beer characteristics. Many, but not all, of these are considered flaws in beer, although some will be a flaw in some styles and desired in others. See the judge's comments on the right side of the sheet for more information.

Right Column

The **Category** and **Subcategory** designation shows the style against which your beer was judged. Most of the score your beer received represents how well the judges felt your beer represented this style. See below for more about scoring and style.

The **Bottle Inspection** is not used in determining your beer's score, but certain clues to potential problems can be gleaned from a bottle inspection. For example, "Ring around the collar," a line of material that appears on the bottle neck at the liquid surface, is sometimes an indicator of contamination, although it can have other causes. This section can also be used for comments about packaging in violation of some contests guidelines such as the use of distinctive bottles or incorrect bottle size.

Most entries into homebrew competitions are in categories that describe a particular style of beer. These styles are usually derived from a commercial beer, or group of similar beers, or a type of beer that is popular among home brewers. The score that is assigned to your beer is an indication of how closely the judge felt your beer matched the characteristics of that style. The style adherence is separated into four sections: **Aroma**, **Appearance**, **Flavor**, and **Mouthfeel**. The judges are looking for the presence and/or absence of various characteristics in each of these four sections, depending on the style. Your beer was scored accordingly.

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Judges and/or Stewards

Check all score sheets for accuracy and make sure the judge's full name is printed on each one. Attach this cover sheet on top of all score sheets before submitting them to the organizer.

Entry Number

11063

Category # 28 Subcategory (a-f) B

Ordinal Position in Flight: 4 of

This beer advanced to a mini-BOS round

Final Assigned Score

23 1/2

At least two judges from the flight in which your beer was entered reached consensus on your final assigned score. It is not necessarily an average of the individual scores.

Place Awarded

In the final section, **Overall Impression**, the judge conveys how enjoyable the beer was and should attempt to offer suggestions for improvement. It may also be used to summarize the judge's feelings on aspects of the beer that don't fit neatly into one of the other four sections. The difference between a very good beer and a world class beer can often be in subtle or intangible details. Likewise, beers with no easily discernible flaws can be lacking in specialness or "magic." This section is used to give such feedback.

The **Scoring Guide** is your guide to understanding the meaning of your total score on the 50 point scale used on this scoresheet.

Outstanding (45-50) – A world class example of the style. A beer with great character and no flaws.

Excellent (38-44) – Beers in this range may have no flaws but may be missing the intangibles for a world class beer.

Very Good (30-37) – Beers in this range may have a minor flaw (technical or stylistic), or may be lacking in balance or complexity.

Good (21-29) – A satisfactory beer that generally fits the style parameters. Scores near the upper end of this range may have only a few minor flaws or be slightly out of style and also may be

lacking in balance or complexity. Scores near the lower end of this range tend to have more flaws and are likely to have stylistic inconsistencies as well.

Fair (14-20) – This beer has its share of problems that may include missing the style parameters, off flavors and aromas, balance problems, contamination, or other major flaws. Scores near the lower end of this range exhibit more major flaws.

Problematic (0-13) – A beer with a major problem (usually contamination) that overwhelms all other flavors and aromas. Often barely palatable.

In box to the right of the Scoring Guide the judge has reiterated the feedback given in the five scored sections, breaking it down differently. Your beer has been rated on three scales: **Stylistic Accuracy**, **Technical Merit**, and **Intangibles**. The aroma of Cascade hops in a Bohemian Pilsener would be an example of a problem in **Stylistic Accuracy**. This can be thought of as recipe feedback. Excessive sourness would usually indicate a contamination problem which would be classified under **Technical Merit**. This can be thought of as process feedback. Some characteristics don't fall neatly into one category, for example grassy aromas might be from the type of hop used, or from using oxidized hops. Here the judge has tried to make the best guess for these ratings. **Intangibles** rates the same characteristic discussed above in **Overall Impression**. The checkboxes also give the entrant an overview of the beer's evaluation. By filling out the checkboxes, the judge is encouraged to think about the beer as a whole after the words are written and may also help justify the final score.

The Beer Judge Certification Program

The BJCP is the only body in North America that tests and certifies beer judges. The BJCP is a not-for-profit organization, and BJCP judges do not charge for their services. Contact the BJCP at: Comp_Director@BJCP.org.



2010 National Homebrew Competition

CIDER SCORESHEET

AHA/BJCP Sanctioned Competition Program



Juc Tim Hayner
 Juc BJCP National D0801
 Juc tim@bigalbrewing.com

Category # 28 Subcategory (a-f) B Entry # 11063

Subcategory (spell out) FRUIT CIDER

Carbonation Level: Still Petillant Sparkling
 Sweetness: Dry Medium Sweet

Judge Qualifications and BJCP Rank:

- Apprentice Recognized Certified
- National Master Grand Master
- Honorary Master Mead Judge Cider Judge
- Professional Brewer Non-BJCP Rank Pending

Descriptor Definitions (Mark all that apply):

- Acidic** – Sour flavor/aroma from low pH. Typically from one of several acids: malic, acetic, lactic, or citric.
- Alcoholic** – The effect of ethanol & higher alcohols. Warming.
- Astringent** – A drying sensation in the mouth similar to chewing on a teabag. Expected in some styles. Must be in balance.
- Bitter** – A taste that is sharp, acrid, and unpleasant.
- Fruity** – The aroma and flavor of fresh fruits that may be appropriate in some styles and not others. May be from the presence of fruit or esters resulting from fermentation.
- Metallic** – Tinny, coin, copper, iron, or blood-like flavor.
- Mousy** – A disorder due to lactic-acid bacteria. Cider smells and tastes like a rodent's den.
- Musty** – Stale, musty, or moldy aromas/flavors.
- Oily/Ropy** – A sheen in visual appearance, as an unpleasant viscous character proceeding to a ropy character. Caused by lactic bacterial contamination.
- Oxidized** – The aroma/flavor of damp cardboard or sherry.
- Phenolic** – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic).
- Sulfur** – The aroma of rotten eggs or burning matches.
- Sweet** – Basic taste associated with sugar. May be appropriate for style as in a dessert cider.
- Thin** – Lacking body or "stuffing."
- Vegetal** – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.)
- Woody** – A taste or aroma due to an extended length of time in oak or on wood chips.
- Yeasty** – A bread, sulfury or yeast-like aroma or flavor.

Variety of apple (if declared): _____

Special Ingredients: ENGLISH CIDER, APPLE & RASPBERRY

Bottle Inspection: (Appropriate size, cap, fill level, label removal, etc.)

Comments: SILVER CUP FIRM NO

Bouquet/Aroma (as appropriate for style) 5 /10

Expression of other ingredients as appropriate
MODERATE ROMANCE, VERY LOW RASPBERRY VERY LOW SULFUR, ALCOHOL.

Appearance (as appropriate for style) 4 /16

Color (2), clarity (2), carbonation level (2)
STRAW-YELLOW, LOW HEAD, HIGH PETILLANT STRAWBERRY BLOOD COLOR

Flavor (as appropriate for style) 10 /24

Balance of acidity, sweetness, alcohol strength, body, carbonation (if appropriate) (14), Other ingredients as appropriate (5), Aftertaste (5)
SHADELY TANNIC, QUITE CLEAN FINISH, FLAVOR IS OF LOW ROMANCE NO DISTINCT RED OR BLK RASB. PERHAPS DETECTED? LT BODY, A BIT WATERY, VERY LOW SULFUR, ACID/SWEETNESS IS IN GOOD BALANCE FOR A BET PRESENTATION.

Overall Impression 5 /10

Comment on overall drinking pleasure associated with entry, give suggestions for improvement
A GOOD CIDER, BUT THE FRUIT CHARACTER OF RASPBERRIES SO LOW IT IS HARD TO FIND, DETAILS INCREASED THE FRUIT COMPONENT FOR ADDING MORE AS A BLEND MIGHT BE BETTER. ENGLISH CIDER/CELIS MISSING.

Total 24 /50

Look up detailed descriptions in the BJCP vocabulary application:
<http://www.bjcp.org/cep/vocab/>

SCORING GUIDE	Outstanding (45 - 50): World-class example of style
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	Very Good (30 - 37): Generally within style parameters, some minor flaws
	Good (21 - 29): Misses the mark on style and/or minor flaws
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Problematic (0 - 13): Major off flavors and aromas dominate	

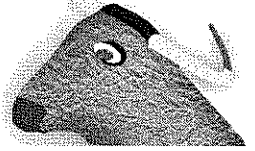
Classic Example <input type="checkbox"/>	Stylistic Accuracy <input checked="" type="checkbox"/>	Not to Style <input type="checkbox"/>
Flawless <input type="checkbox"/>	Technical Merit <input checked="" type="checkbox"/>	Significant Flaws <input type="checkbox"/>
Wonderful <input type="checkbox"/>	Intangibles <input checked="" type="checkbox"/>	Lifeless <input type="checkbox"/>



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Judge N Paul Dienhart
 Judge E BJCP National A0386
 paul_dienhart@cargill.com
 Judge F

Category # 28 Subcategory (a-f) B Entry # 11063

Subcategory (spell out) Fruit Cider

Carbonation Level: Still Petillant Sparkling
 Sweetness: Dry Medium Sweet

Variety of apple (if declared): _____

Special Ingredients: Raspberries / English
cider base

Bottle Inspection: (Appropriate size, cap, fill level, label removal, etc.)

Comments _____

Bouquet/Aroma (as appropriate for style) 5 /10
 Expression of other ingredients as appropriate

Slight "farmyard" of English cider.
Usually raspberries are very assertive in
aroma but I can't detect any.

Appearance (as appropriate for style) 3 /16
 Color (2), clarity (2), carbonation level (2)

hazy, light gold. Not sure if I'd
pick out a slight reddish hue without
knowing about the raspberries. Rising bubbles
but short of sparkling.

Flavor (as appropriate for style) 10 /24
 Balance of acidity, sweetness, alcohol strength, body, carbonation (if appropriate) (14),
 Other ingredients as appropriate (5), Aftertaste (5)

A very mild English style cider without
the smoky-bacon character. Fruitiness
is the finish might indicate the
Raspberries

Overall Impression 5 /10
 Comment on overall drinking pleasure associated with entry, give suggestions for improvement

Drinkable, interesting cider but
doesn't seem to be a top example
of English cider, and raspberry character
is very subtle. I think I'd grade
this higher as a straight English cider.
I'd enjoy a glass of this. Your
technique is good

Total 23 /50

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Wonderful	<input type="checkbox"/>	Intangibles	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Lifeless